

HOMEGROWN:
Arts, Artists, and Artifacts of California

On Friday, May 5, the Petterson Museum of Intercultural Art opened its Summer 2017 Exhibition, *HOMEGROWN*. The museum is open every Friday, Saturday, and Sunday from 2PM to 4PM.

HOMEGROWN celebrates the art, artists, and artifacts of the Golden State. Though the Petterson Museum is known for its impressive international collection, the summer exhibit will examine pieces a little closer to home, reminding visitors of the rich history we have in our own backyard. Spanning continents and time, *HOMEGROWN* showcases the many communities and voices found in California, through artifacts such as ceramic works made by the Gabrielino-Tongva people in the Los Angeles Basin. Additionally, visitors will encounter the artistic legacy of California Indian basketry, as beautiful and rare baskets from different tribes demonstrate why California Indian basketry is widely considered to among the world's finest textile traditions. *HOMEGROWN* also highlights important and more complicated moments in our state's history, as seen by our original print of "Executive Order 9066" which relocated Japanese Americans to internment camps during World War II. Lastly, *HOMEGROWN* looks at the development of Los Angeles as a metropolis and tourist destination, as evidenced by souvenir spoons depicting the famous "Angel's Flight" funicular and the Bradbury Building.

The second exhibition space of *HOMEGROWN* features art and artifacts in even closer proximity, and displays the works of famous Claremont ceramic artists such as Millard Sheets, Harrison McIntosh, John Svenson, and of course, our very own Richard Petterson. Through a variety of media, time periods, and topics, *HOMEGROWN* celebrates the people and places that make the Golden State special, and how those memories are represented in our permanent collection

I hope you enjoy exploring *HOMEGROWN* as much as I enjoyed curating it. For more information about specific pieces, group tours, or the museum in general, please feel free to contact me.