



## THE GREATEST TREASURE OF THE PETTERSON MUSEUM OF INTERCULTURAL ARTS

Alida Bray, our consultant/evaluator from the American Association of Museums, and I were sitting in the Penner Garden when she turned to me and said “You know, the greatest treasure of the Petterson Museum is . . . .”

My mind went racing. Would she list that marvelous mosaic of the cranes created by Alba Cisneros that graces the outside of the museum? Or perhaps our Thor’s hammer—a stone ax head from 10,000 BCE. Or perhaps the 18<sup>th</sup> century Chinese imperial surcoat, valued by a museum who borrowed it at a quarter of a million dollars. Maybe it would be those unusual wooden whistles tied to the tails of birds in 19<sup>th</sup> century China.

Perhaps the greatest treasure is in the museum’s library where we have a complete twenty volume set about Japanese arts. There is not another complete set listed in the World Catalog, not only in North America, but in the whole world, including Japan itself!

But it was none of these. “The greatest treasure of the Petterson,” Alida told me, “is your people.” She had just finished breakfasting with Paul Lewis. I knew what she meant.

Take for example, Richard Reynard. For 27 years, Richard taught art history at Mt. San Antonio College. For many years a member of the Petterson Board, he sat beside me at the first annual meeting of the Petterson I attended. He advised us on acquisitions and could be found on the first Friday of every month serving as a docent at the Petterson, a practice he continued until shortly before his death.

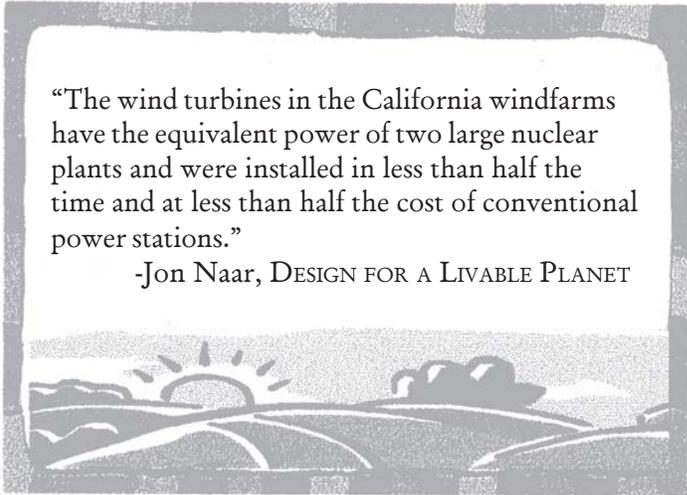
On the first Saturday of the month, you’ll find Pilgrim Lois Kerimis docenting for us, or on the last Sunday Marlene Carter will be the docent. Marlene, an occupational therapist, came to a Petterson event and was so captivated by the Petterson she joined our core of volunteers.

On your way to the Petterson, you may find Mary Jean Gano overseeing our Japanese garden. Come into the Petterson and you may find Fay Linder serving as our historian, or Yasuko Shorrocks translating Japanese from a scroll or library book, or David Puntney, photographing our collection, or one of our three interns from the colleges hard at work. For many years, community member of the board Bob Weingartner has coordinated the scheduling and training of the docents, and then there’s Al Beilby who serves so faithfully as our financial coordinator.

Part of the Petterson’s treasure is found in our administrative support: the insight and creative leadership of Joyce Yarborough, our staff liaison, who this year took that torch from Sue Likens whose dedication and support of the Petterson assisted us for many years and who continues to provide public relations support. One of our greatest treasures is our curator, Carol Gil, whose knowledge, energy, and creativity continue to amaze us.

Behind our artifacts are the donors who give them. For example, in the past few months we received from Jean Underwood a bas relief carving

*(continued on page 7)*



“The wind turbines in the California windfarms have the equivalent power of two large nuclear plants and were installed in less than half the time and at less than half the cost of conventional power stations.”

-Jon Naar, DESIGN FOR A LIVABLE PLANET

## FESTIVAL NEEDS

Well here we are with only eight more months until Festival! All you new Pilgrims are in for a treat if you haven't already experienced a Pilgrim Place Festival. This year will be #63. Just think of the many generations of Pilgrims who have had the thrill and challenge of doing this wonderful project in previous years! I wonder if our past Pilgrims have had the same headaches and worries about everything eventually coming together? I imagine they did and I would love to ask them how they recruited enough Pilgrims to direct all the activities.

We have several key booths that are essential to Festival that have no leadership at present. None of these booths operate independently and have a base of loyal community volunteers and retiring Pilgrim leadership to help launch new leaders in the right direction. What would Festival do without Face Painting for the children, to say nothing of Snocones or the Wampanoag Village? These are key childrens' activities that would be sorely missed by everyone. Kiddie Cashier and Check Stands are essential to making Festival run. Where would we sell the kiddie tickets for all their activities and where would tired shoppers safely stash their bags while they shop and support our community?

All these questions need answers, and we are searching vigorously for them! There is lots of support: retiring Pilgrims have volunteer lists and are willing to help line up these folks. Don't worry if you don't know how to make Snocones or what kiddie tickets are - directions and lots of helpful folks are readily available. Help is plentiful. The Wampanoag Village just needs a shadow person this year to see how it is set up and run, so the following year will not be such a new experience.

New residents cannot be recruited but will be assigned by our volunteer coordinator, Janet Evans, to work two hours per day during Festival in some activity. But you new folks are eligible to jump into any activity now and throughout the year to volunteer and discover new friends and opportunities!! Who knows perhaps you might discover an area that interests you enough to pursue!

Let's all of us figure out how we can contribute and pull off another exciting and successful Festival in 2011!! Pilgrims have done it in the past and somehow I know that we'll do it again if we all pitch in!!

*-Pudge Hartmire, 2011 Festival Chair*

## Moderator's Moment

It's one thing to anticipate the multiple duties of Moderator prior to one's election, another to learn to live with them after taking office. I'd like to take a few moments to reflect upon how I'm viewing this business of serving as your moderator as I complete my first month on the job.

I'm finding that the task of moderator requires one to exercise a considerable amount of active listening; of being a pastor, at times, and an advocate at others. There are more meetings than I like to attend, leading some, participating in others. And, yes, there's the writing and the deadlines. Overall, thus far, it's been a stimulating, energizing challenge.

But the question which looms largest in my consciousness at this juncture of my tenure is how I can best represent and articulate the concerns of this community.

In a former life, I served for 22 years as a conference minister in the United Church of Christ. In that role I was frequently expected to interface between multiple constituencies.

Pastors and congregations of my denomination in a given geographical area [California, Oregon, Washington and Michigan] served as my base constituency. I was expected to faithfully do their bidding in national and international, ecumenical and corporate settings. On the other hand, these other constituencies expected me to do their bidding to my base constituency.

I interpret my role as Moderator and member of the Board of Directors similarly. As a member of the Board of Directors, I have a responsibility to listen to and understand the issues of Pilgrim Place in the Board setting. But my primary responsibility as Moderator, I believe, is to help interpret to other Board members what's taking place among Pilgrim Place residents, how we're feeling, what's pleasing and worrying us. I look forward to advocating on your behalf in the Board setting.

So talk to me. Help me feel the pulse beat of this residential community, to understand your hopes and dreams, your fears and anxieties. At appropriate moments, I shall also attempt to interpret to you, my fellow residents, the concerns and actions of the Board. But let's begin this 'dialogical dance' by your telling me what's on your hearts and in your minds. I've got my ears on.

*-John M. Rogers, Moderator*

### PILGRIM PLACE SUPPORT GROUPS

The Health and Wellness Committee and the Health Services Advisory Group would like to remind Pilgrims of the existence of several ongoing SUPPORT GROUPS within our community. Some of these groups meet regularly, some meet as needed and at least one is in the process of reorganizing. If you find that one of these groups might meet a need for you, and you would like more information, please contact the facilitator listed for that group. In addition, we are aware that other groups might be organized on a needs basis. We have mentioned a few possibilities but realize others may have been overlooked. If so, please feel free to talk to one of the members of the Health Services Advisory Group or Health and Wellness Committee or to one of our nurses who will help to coordinate these needs.

Ongoing groups are:

CAREGIVER- Facilitators, Audrey Lightbody & Ruth Auld; MEMORY SUPPORT - Facilitator, Mary Atwood; BEREAVEMENT -Facilitator, Lois Gilliland; CHRONIC PAIN - Facilitator, Lois McAfee; FIBROMYALGIA -Facilitator, Cheryl Brown.

In addition, is there interest in other groups such as a MEN'S or WOMEN'S SUPPORT GROUP for those dealing with cancer, a TRANSITION'S SUPPORT for those facing moves to a new level of care, a MEN'S PROSTATE CANCER, or an INCONTINENCE ? Other needs? Please give some thought to these issues and make YOUR needs known.

*-Eleanor Loeliger - Health Services Advisory*

### WANTED:

#### *Volunteers to Take Educational Boxes to Elementary Schools*

The Petterson Museum has 13 educational boxes, representing various countries and regions of the world. These boxes contain cultural and historical objects which can be handled by children. In the boxes are everyday articles including clothes, dishes, decorative pieces and information about festivals and languages.

Margaret Aichele, a parent from Sycamore School, and Pilgrim Gail Duggan are activating the program to get the boxes into the schools, sometimes into classrooms but also to be used by home-school programs, after-school programs and libraries.

Pilgrims and community volunteers are being sought to participate in presenting the contents of the boxes to elementary school-age children. Training and support will be offered to volunteers.

Contact Gail Duggan for more information.

### *For Your INFORMATION..*

The Claremont Chapter of the National Society Daughters of the American Revolution (NSDAR) is working with Pilgrim Place to recognize Pamela Helen Goodwin Renwick, a prominent early resident of Claremont. A charter member of the NSDAR Claremont Chapter founded in 1918, she donated land that resulted in the creation of Pilgrim Place. The Claremont Chapter has donated \$3,000 to Pilgrim Place to purchase a wrought iron bench with a plaque recognizing the memory of Pamela Helen Goodwin Renwick. The bench will be placed in a prominent location in front of new Administration Building at Pilgrim Place, with a plaque engraved with names of both Ms. Renwick and NSDAR Claremont Chapter.

*-Mary Yonan, submitted by Joyce Yarborough*

### RESIDENTS' ANNUAL GIVING

*(as of February 18)*

Goal #1	100% Participation 209 Pilgrim Households
	39% of Pilgrim Households Contributed So Far
To Meet Goal #1	61% of Pilgrim Households Yet to Contribute
Goal #2	\$200,000 Annual Giving for 2011
	\$38,995 Donations received
	\$58,660. Pledges to be paid
	\$97,655 Total Giving to Date
To Meet Goal #2	\$102,345 Remains for 2011 Giving

This year Resident Annual Giving will go to support our efforts to bring the Household Model and person-centered care to fruition at the Health Services Center. Thank you for supporting this transformative initiative.

*Freedom is actually a bigger game than power. Power is about what you can control. Freedom is about what you can unleash.*

*-Harriet Rubin*

## ANDIRON CLUB

Wendy Bayer will share some of her life's story Wednesday, March 2, 11:00 a.m. in Decker Hall.

Wendy and her husband Charles have been residents of Pilgrim Place for 10 years. After leaving her childhood home in Australia at the age of 19, her career has included teaching English at both the high school and college levels. She hitchhiked around Europe with a friend, worked in London, and helped re-build churches in Scotland and Germany. Later she was "housemother" in Austria for a young woman who had crossed the Hungarian border during the 1956 revolution.

Now, at the age of 74, she decided to test her adventurous spirit and signed up for a vigorous hiking, kayaking, rafting and camping adventure in Panama. She learned a great deal about herself and will be sharing her insights with us.

*-Larry Schulz*

## MINI BOOK FAIR

The Doing Theology group has planned a Book Fair Friday, March 4, 11:00 a.m. to 2:00 p.m., open to all Pilgrims. We will sell copies of the five published volumes of our yearly collection of Doing Theology essays and personal journeys. We also are inviting any Pilgrims who published books recently to join us. The annual Pilgrim Festival has an authors' booth, but not all Pilgrims have a chance to see or buy these books. You will now be able to peruse and purchase unique works that cannot be found anywhere else, and learn more about your neighbors' inner life and musings. Please notify Ken Dale or Connie Kimos for further details.

## SCROOBY CLUB ANTIQUE ROAD SHOW

Our version of the "Antique Road Show" returns to Decker Hall Saturday, March 5, at 7:00 p.m. with **Zoe TeBeau**, an accredited antique appraiser and Pilgrim Place hero, who has once again agreed to serve as our expert. Do you have an interesting heirloom or thingamabob in your home that you're curious about? Bring your item to Decker by 6:00 p.m. for registration and display. Zoe will do her best to inspect and appraise as many items as she can possibly do in the time allotted—Early American is her specialty. Zoe's extensive expertise and engaging showmanship will not only increase our appreciation and knowledge of objects we may have overlooked, we will also learn how best to preserve and display them. Our Sights and Sounds crew will provide live video on the big screen! Our Celebrity Host and Master of Ceremonies **Bill Cunitz** will add a touch of glitz and glamour to our festivities, as well as his vast knowledge of all things old!

*-Jeanne Halverson*

## INTERNATIONAL WOMEN'S MONTH

March is International Women's month. Each year the steering committee for Woman's Perspective sponsors EXTRA activities during March. In addition to the monthly forum, there will be two films Saturday evenings at Theatre Rex—"Fried Green Tomatoes" and "The Secret Life of Bees." Watch for the dates.

All women pilgrims are invited to the Annual Woman's Perspective Breakfast Tuesday, March 8, 7:30 a.m. in Decker Hall. Reservations are necessary; sign up in the Garden Café. The cost is approximately \$8 and will be included in your monthly bill. The program this year will be "A Singing Faith."

Woman's Perspective Forum in March will be held Wednesday, March 23, 11:00 a.m. in Decker Hall. The Forum program is "Wise Women" featuring life experiences of three Pilgrim Women. Save the date; men are encouraged to attend the forums.

*-Jane Harmes*

## SCROOBY / TMX INFORMATION FAIR

New Residents: Here is your chance to meet someone who shares your enthusiasm for everything from Aquatic Fitness to Yoga, from Environmental Concerns to Woman's Perspective.

While this event is primarily planned for our newcomers, many of our more seasoned Pilgrims know a lot about a few of the groups on campus, but not that much about the rest of 'em. You are all invited so, please, read on!

We all know that Pilgrim Place has a huge array of pursuits of all description. If you are the chair, whether official or otherwise, of one of our special interest groups, here is your opportunity to make a face-to-face contact with an array of residents. On Friday, March 11, 10:30 a.m., activity chairs from Scrooby Club, Town Meeting, and any other entity on campus are invited to set up shop along the aisles of Decker Hall. Be creative! We don't have a lot of room but most "exhibitors" can do just fine with a TV tray or music stand on which to display their visual aids. Please dress according to your special interest or at least fashion a hat that promotes your cause. Anyone who has ever attended a conference exhibit hall knows that goodies are a big attraction. People will stop for a Hershey's Kiss.

Our group leaders will line the walls. Our attendees will run the gauntlet! Meet people you may already know but who are wearing a new hat (literally!), collect some goodies, and have some fun.

For more information please contact Jeanne Halverson or John Rogers.

## MEMORY CARE/MEMORY CONCERNS

The Health & Wellness Forum will be held Wednesday, March 16, 11:00 a.m. in Decker Hall, with Sergia Calderon, Director of the Inland Empire Alzheimer's Assn. His talk will focus on "Memory Loss and Aging," including strategies for memory enhancement. Bring your questions and concerns. Other Pilgrims are currently working on re-starting the Pilgrim Place Memory Support Group and exploring the purchase of a memory-boosting feedback system. Join us!

-Mary Atwood

## A MUSICAL EVENING

The Petterson Museum Friends will host an evening of Renaissance music with the Lordsburg Trio Wednesday, March 16, 7:00 p.m. in Decker Hall. Founded in 1990, the trio features local professional musicians Audrey Lamprey (horn), Karen Cahill (flute) and Anita Hanawalt (piano).

-Dwight Vogel

## WOMEN CHURCH

Women Church meets the 4th Sunday of the month - Sunday, March 27 at 10:00 a.m. in Porter Conference Room. Some women drive as much as two hours each way because being together in women-oriented worship is such a treasured experience.

A Methodist missionary woman earlier in this century spoke words appropriate to women-church today: "Grow we must, even if we outgrow all that we love." We may outgrow forms and functions, and some cherished relationships and situations, but we will never outgrow the love of Love — only our ways of naming that Love and the rites we use to respond to the One who is Love in us.

-Virginia Bergfalk

## PRE-DISASTER ORIENTATION & DRILL

From 3:00 to 4:30 p.m. Monday, March 28, a pre-disaster community orientation will be held in Decker Hall. Residents will review the basic community plan/organization and resources available in a disaster. Resident Security Council members should be in attendance. The meeting is open to the entire Pilgrim Place community.

At 9:00 a.m., Tuesday, April 5, a disaster drill focusing on Pitzer Lodge will take place. Residents who have volunteered for the Pitzer Lodge Responder Team will be contacted by Wally Brownlee concerning their role in this drill. All residents in independent living throughout the campus should put a yellow card out on their front door knobs early that morning, as cluster leaders will be checking all residences. The eight area teams of the Resident Security Council will go to their respective assembly points at the beginning of this drill. -Ward McAfee

## About Pilgrims

By a unanimous endorsement of the Awards Committee of the Aging Services of California, **Donna Ambrogi** has been selected as the organization's 2011 Resident of the Year. She will be recognized in May at the annual conference in Monterey. An elder law attorney and adjunct professor in elder law, health care and medical ethics at several universities in the Bay Area, Donna has lead workshops at statewide meetings and serves as a resident board member of Aging Services that represents more than 400 nonprofit providers of aging services that collectively serve more than 100,000 seniors.

Honam Theological University in Kwangju, Korea has just opened the "Underwood Music Hall" in honor of **Jean Underwood** and her late husband John. In addition, the University (where both taught) will soon confer an honorary doctorate on John who passed away at Pilgrim Place in March 1994.

## Thanks

My heartfelt thanks for all the many cards, gifts of flowers and food, and your prayers after my knee replacement surgery. Recovery has had its set-backs, but my hope is that, with time, painless mobility will be possible. Your support has been much appreciated!

-Eloise Dale

## MARCH BIRTHDAYS

David Loeliger 1	Eleanor Loeliger 14
Bob Smith 1	Phil Anderson 15
Deborah Steiner 1	Ernest Newborn 19
Wendy Bayer 2	Miriam Olson 20
Ken Dale 3	Ken Coates 21
Penelope Mann 3	Jane Douglass 22
Maggie Hover 4	Dorothea Hobbs 28
Marge Moran 5	Donald Stuart 28
Margaret Meier 7	George Pixley 29
Jackie Brown 9	Maria Elena Pedroza 30
Dean Freudenberger 9	Lynn Rhodes 30
Joyce Trost 9	Nijiko Bergh 31
Kay Brown 11	

## IN REMEMBRANCE

Leonardo "Leo" Marmol

February 11

Entered Pilgrim Place 2005

# As I See It

*A supplement for Pilgrim Place NEWS  
for expression of mind and heart offered  
for common thought.*

## **SUSTAINABILITY BEGINS AT HOME**

Sustainability is becoming a compelling word among thoughtful people on Planet Earth. The admonition “Think Globally, Act Locally” suggests that sustainability begins at home. How are we doing in Pilgrim Place and in our City of Claremont?

Pilgrim Place long ago provided community garden spaces for people who enjoy gardening, want to grow their own vegetables, and whose housing does not provide space. **DO YOU WANT TO LIVE MORE SUSTAINABLY? SIGN UP FOR A COMMUNITY GARDEN!** We are organic—and no hauling to market— “free trade”—we eat our own and share extras with friends! Can’t be more sustainable than that.

Pilgrim Place also saves water. Five years ago a resident committee working with Building and Grounds undertook a major effort to reduce water use BOTH indoors and outdoors—with low-flow shower heads, dual-flush toilets, more careful lawn sprinkling. Ask Paul Kittlaus to see his Power Point on how we reduced water bills by 50%! True, it was a wet year. True we are slipping up again. NOW comes a challenge to do even better. On March 4 the Weymouth Plant which treats part of our water supply is shutting down for major overhaul; the week of March 18 to 25, it will shut down entirely. City calls on all residents to join in saving.

**BE MORE SUSTAINABLE: WEEK OF MARCH 18 TO 25, SEE HOW MUCH YOU CAN REDUCE YOUR WATER USE!**

City of Claremont and the citizen’s organization, Sustainable Claremont, are moving forward on many fronts. An Energy Retrofit Committee recruits residents to save money and energy by retrofitting homes, and thus qualify for federal, state and local rebates. Pilgrim Place also is trying to be a leader in becoming more environmentally friendly, listing the new buildings with L.E.E.D. standards for environmental efficiency with many qualifying efforts including solar panels on the roof. We now await word of what rating we have earned. Among the older units, most residents have converted to lower-wattage compact fluorescent light globes. Meanwhile all of our housing units have been surveyed for energy-efficient use. Many do need repair, or improved ducts or insulation. Some residents have contracted to get that work done at their own expense and two houses now have solar panels to generate their own electricity. Pilgrim Place hopes to use the information as they retrofit houses in the years ahead. At the Colleges, all new buildings are L.E.E.D. rated; students have “farms” and gardens; grounds are increasingly planted in low-water use plants. And the University Consortium is moving ahead on a plan to recycle all their own sewage water for use in watering their grounds and playing fields.

Being Sustainable requires us all to work at it. **WHAT ARE YOU DOING TO BUILD A MORE SUSTAINABLE COMMUNITY?**

*-Marilee Scaff*

## **PATIENT ADVOCATE UPDATE**

Seventeen pilgrims completed the three-week course for Patient Advocates—some now available to be assigned as advocates while others took the course to be smarter patients and to assist their spouse, partner or friend.

The course was led by Janet Evans, Donna Ambrogio and Linda Vogel. Linda currently serves as Patient Advocate Coordinator so any pilgrims interested in having a patient advocate should contact her (909) 624-6203 or [Linda.Vogel@garrett.edu](mailto:Linda.Vogel@garrett.edu).

Patient Advocates provide an extra set of ears during doctor visits and medical tests. They are available to meet with the assigned Pilgrim before doctor appointments, to help clarify what the patient hopes to learn and expects to

have happen at the appointment, to take notes during appointments and to debrief with their patient afterwards to be sure there is clarity about what they are to do and what next steps are needed. Thirty-seven (37) Pilgrims currently have one of 35 Pilgrim Patient Advocates.

We all know that it is becoming more and more difficult to navigate the medical system. This program is designed to remove some of the stress from that process and to help each of us get the most out of medical appointments. If you have questions, feel free to talk to Linda Vogel, to Clinic nurses, Sharon and Liz, or to Pitzer nurse, Judy Garcia.

## MUSEUM'S GREATEST TREASURE

*(continued from page 1)*

from Taiwan showing a native woman weaving and a delightful carving of a Japanese street vendor given to us by Annie King.

Another example is a hammered silver bowl with high relief from Thailand donated by community resident Herb Smith. The sister of board member Davina Himaya gifted us with a "pin pia," also from Thailand, an instrument played by changing the tension on the strings.

Some of our artifacts come from Festival Booths, like international or fine arts. Recently, Eleanor Scott Meyers sent our way a 19<sup>th</sup> century print showing 10<sup>th</sup> century Japanese clothing. All of these are only examples; we could list so many more!

We used to say that we had artifacts from every continent, until our curator observed that we had nothing from Antarctica, so we should say "every inhabited continent." But then one of our docents, Julie Steinbach, made a trip there this last December and brought back this artifact. Now we can truthfully say our collection includes every continent!!

Our greatest treasure includes an active and committed board, 100 per cent of whom are pacesetters in making significant contributions in our annual membership drive. Among their responsibilities is the development of programs and activities. In that task they have been ably led by Barbara MacKenzie, whose passion for the Petterson and hours of work have resulted in so many excellent events during her term of office. It takes the time and energy of so many persons behind the scenes for those programs, and especially in the preparation for, and carrying out of, our annual celebration of the arts, which on Saturday June 11 this year will focus on Southern Africa (our stage decorations are a harbinger of things to come in exhibits related to that part of the world).

And so many of you contribute to our ongoing exhibits. Take Judy Manley's award winning quilt in the current "Now I lay me down to sleep" exhibit, or June Totten's sculpture from Easter Island in the former "Images in Stone" exhibition." And how Pilgrims contributed to one or more of our December exhibits!

You are part of our greatest treasure. We continue to need your help as co-workers for the Petterson. Become a member of the Petterson Museum Friends or sign up with her to work with the education boxes. Let us know you want to take the training to become a docent—a two hour a month commitment that I can personally assure you is a delightful duty.

Make a note of our upcoming programs in your datebook. And come to our exhibits on Friday, Saturday or Sunday from 2 to 4. If friends or family come some other day, know that we are also open by appointment. Call the museum or me to set up a time.

If you are moving in, or moving locations, or downsizing, or returning from an interesting trip and want a place where your treasures—whether fine art, folk art, or everyday material culture from around the world—can find a good home, contact curator Carol Gil or me. If they duplicate artifacts in our possession, we may place them in one of our education boxes, or forward them to the appropriate Festival Booth to contribute to the Resident's Health and Support Fund. Remember the Petterson when you're wondering what to do with those treasures.

Florence Dibell Bartlett's words continue to inspire us: "The art of the craftsman is a bond between the peoples of the earth."<sup>1</sup> And you, my friends, are the Petterson's greatest treasure! Thank you!

*Dwight W. Vogel, President  
Friends of the Petterson Museum of Intercultural Art*

### (Footnotes)

<sup>1</sup> On the wall of the Museum of Indian Arts and Culture in Santa Fe.

# Calendar

Tuesdays, March 1, 8, 15, 22, 29

11:30 a.m. Eucharistic Circle

Tuesday, March 1

6:00 p.m. Alternative Supper

Wednesday, March 2

11:00 a.m. Andiron Club •

3:30 p.m. New Resident Orientation •

Thursday, March 3

7:00 p.m. Vespers  
Leader: Bill Moremen  
“A Buddhist Bucket in a  
Christian World”  
Pianist: Ann Gray

Friday, March 4

11:00 a.m.–2:00 p.m. Book Fair •

Saturday, March 5

7:00 p.m. Antiques Roadshow •

Sunday, March 6

10:15 a.m. HSC Worship  
Leaders: Faith and Jack Jackson  
Pianist: Norma Puntney  
Soloist: Nancy Wittler

Monday, March 7

1:30 p.m. Training: Online Calendar/Porter

Tuesday, March 8

7:30 a.m. Women’s Breakfast •

Wednesday, March 9

7:00 p.m. Emily Dickinson Conversation

Thursday, March 10

7:00 p.m. Vespers - Taize Lenten Service

Friday, March 11

11:00 a.m. TMX/Scrooby Information Fair •

Sunday, March 13

10:15 a.m. HSC Worship  
Leader: Henry Hayden  
Pianist: Eloise Dale  
Soloist: Hayden Adams

Tuesday, March 15

9:00 a.m. Training: Online Calendar/Porter

Wednesday, March 16

11:00 a.m. Health and Wellness Forum •

7:00 p.m. Musical Evening •

Thursday, February 17

7:00 p.m. Vespers  
Women’s Concerns:  
World Day of Prayer

Sunday, March 20

10:15 a.m. HSC Worship  
Leader: Liz Moore  
Pianist: Cathy Thompson  
Soloist: Marie Losh

Tuesday, March 22

1:30 p.m. Copy Deadline for March NEWS

Wednesday, March 23

11:00 a.m. Woman’s Perspective Forum •

Thursday, March 24

7:00 p.m. Vespers  
Leader: Peter O’Reilly  
“Decisions”  
Pianist: Miriam Olson

Sunday, March 27

10:00 a.m. Women Church •  
10:15 a.m. HSC Worship  
Leader: Dean Gilliland  
Pianist: Eloise Dale  
Soloist: David Held

Monday, March 28

4:30 p.m. Pre-disaster Forum •

Thursday, March 31

7:00 p.m. Vespers  
Leader: Ken Stephens  
“Forty Days and Nights  
in the Wilderness”  
Pianist: Eloise Dale

• Denotes NEWS article

## Health Center Chaplains

Faith Jackson and Liz Moore

## March Guest Rooms

Barbara Mensendiek (621-9447)

Alice Cook (626-7471)

RETURN SERVICE REQUESTED

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**PILGRIM PLACE**

