

ART IN PUBLIC SPACES: A POLICY STATEMENT

The Policy

1. The display of art (two and three dimensional art) in public spaces on the Pilgrim Place campus requires oversight for aesthetic and administrative reasons.
2. Individual residents and staff are not permitted to remove or hang art in public spaces.
3. Residents and staff may send requests or suggestions to the Art Selection Team¹ via the “Gold Slip” process of TMX.
4. Should a resident or staff person make a petition (via a “Gold Slip”) to hang or display a piece of personal art in a public space at Pilgrim Place, if accepted by the Art Selection Team (AST), the owner of the art (resident or staff) will sign a form releasing Pilgrim Place of all liability. Release forms can be obtained from the TMX Liaison to Art Selection Team or in the Buildings and Grounds office. Completed Forms will be retained in the Buildings and Grounds office. Forms completed by residents will be copied, one copy to be added to the Resident’s Permanent File.
5. Residents are permitted to display art of their own choosing in their own homes.
6. Staff are permitted to display art of their own choosing in their offices in consultation with their supervisor and/or primary administrative person.
7. The Art Selection Team will be responsible to mount art in public spaces with assistance, as needed, from B&G.

The Administrative Structure: The Art Selection Team

1. The Art Selection Team shall be composed of three residents appointed for rotating 3 year terms by TMX, one staff member appointed as needed by the Pilgrim Place CEO, and the Petterson Museum Curator, as consultant to the Team. The Art Selection Team will select one of its members to be Liaison to TMX and Chair AST.
2. The Art Selection Team will develop protocols for selection of art for display in public spaces and mediate conflicts involving art in public rooms and corridors. The Art Selection Team will work closely with the person primarily responsible in each of the public buildings for which art is being selected and/or adjudicated, e.g. the Head of Dining Services for Abernethy, Director of Pitzer for Pitzer, etc. If there is no obvious building administrator (such as for Norton Gardens), the AST will work in conjunction with someone from B&G.
3. The Art Selection Team will assess all art work that becomes available to Pilgrim Place for display in public spaces, e.g. from the Petterson Museum, Fine Arts Festival Booth, outside donors and/or residents and will select all art to be displayed in Pilgrim Place public spaces.
4. A data base regarding ownership of art displayed in Pilgrim Place public space will be kept up to date by the Art Selection Team in addition to the filing of Release Forms in the B&G office.
5. This policy pertains to the following public spaces on the Pilgrim Place campus:
 - Administration building (entry room, hallways and conference rooms)
 - Porter Hall (lobby, conference room, library, upstairs hall, guest living room, and individual guest rooms)
 - Abernethy Dining Room and Garden Café

Decker
Napier Center
Exercise Center and Aquatic Fitness Center
Health Services Center
Pitzer North (lounge and hallways)
Pitzer South (lounge, dining room and hallways)
Pitzer East (entryway and hallways)
Pitzer Friendship Court (hallways and lounge)
Amistad Apartments (hallways, entryway)
Norton Garden Apartments (hallways, entryways)

Art in Public Places Policy Statement, Art Selection Team, January 2011

ⁱ **The Art Selection Team:** In 2010 TMX appointed Henry Hayden, Ward McAfee and Eleanor Scott Meyers as resident members and Carol Gil and Janet Cromwell as staff representatives. Eleanor and Carol currently convene the Team.